

THE BALLET GUILD OF ITHACA Summer Day Camp

Offers:

28 years of experience in training dancers.

Campers receive three to four classes per day in dance technique.

Daily ballet class and daily pointe technique, where applicable. Modern and jazz class three days a week, plus character, stretch and conditioning, composition class where campers learn to create their own choreography. Also, variations from the classical repertoire for advanced dancers.

We provide a very solid foundation in correct classical ballet, combined with modern and jazz classes for added strength, versatility, and freedom of movement.

Workshops:

With Guest Faculty in music, swing dance, stagecraft, anatomy, nutrition, and more.

Swimming and Recreation:

We have access to the Alex Haley pool, one block away, for fun and safe swimming as a group, plus supervised recreation daily.

Performance Experience:

There will be two end-of-session performances.



PHONE (607) 257-6066

STUDIO PHONE (607) 272-9519

www.ithacaballet.org

One Six-Week Session:

(June 28- August 6)

Two Three-week Sessions:

(June 28 - July 16)

(July 19 - August 6)

1/2 Day Session:

Ages 16 and up (June 29 - August 6)



Camp Hours: 9:00 am - 3:00 pm, Monday - Friday

Fees & Tuition:

\$750 for full 6-week session.

\$450 for one 3-week session.

\$600 for 1/2 day ages 16 and up

Non-refundable deposit of \$100.00 is required with application, due May 15.

Balance due June 15.

Late fee of \$25 after May 15.

(A limited number of boarding students can also be accepted. Please call or write for fees and availability.)



Ballet Guild of Ithaca Summer Day Camp

Child's name _____ Age _____

Caregiver's name _____

Street name _____

City _____ State _____

ZIP code _____ Home phone # _____

Work phone # _____

Closest relative or friend of family _____

Phone # _____

Previous dance experience—Teacher, School: _____

Types of dance training (circle):

ballet, jazz, modern, pointes, other _____

Length of training: _____ years

Number of classes per week _____

Which session will your child attend (circle)?

Full 6-week session: June 28 - August 6

6-week 1/2 day session (ages 16 & up): June 28 - August 6

First 3-week session: June 28 - July 16

Second 3-week session: July 19 - August 6

Caregiver's Signature _____

Deposit of \$100.00 _____

Late Fee after May 15 _____ 25.00

TOTAL enclosed: _____

Make check payable to Ballet Guild of Ithaca

If you would like to pay the deposit or tuition for camp using a credit card, visit our website at www.ithacaballet.org or enter your information below.

Billing Address (if different from mailing address)

Name on card _____

Street name _____

City _____ State _____

ZIP code _____ Amount _____

Card number _____

Expiration date (mm/yy) _____

Signature _____

Yes! I would like an email receipt

Email Address _____

*Ballet Guild of Ithaca, Inc.
P.O. Box 4341
Ithaca, N.Y. 14852-4341*

Ballet Guild of Ithaca **Summer Day Camp** **2010**

Come Dance With Us!
A Day Camp in Dance



for Children Ages 8–18
Beginner through Advanced

Open to the Public
Non-Discriminatory

www.ithacaballet.org

FACULTY INCLUDES

CINDY REID, Camp Director and Co-Director of the Ithaca Ballet; danced the Ballet Repertory Company (now American Ballet Theatre 11); soloist with Chicago “Nutcracker” of Arie Crown Theatre for 3 seasons; studied on full scholarship at American Ballet Theatre School with (Valentina) Pereyaslavce, (Leon) Danielien, and Patricia Wilde; also at Joffrey School, at Pittsburgh Ballet Theatre, and with Larry Long at the Ruth Page Foundation in Chicago.

GUNILLA LIEBERMAN, BA in French from Stockholm University; studied ballet at the Royal Swedish Academy, completing syllabi I, II, III; studied special work with small children under Lillian Karina in Stockholm, and ballet with Vergiu Cornea at Ithaca College, and the Ballet Guild of Ithaca.

DANSINGTREE WILSON, Freelance Dancer in Durham, NC, the Ithaca Ballet, Mei Wong and Kai Takai in NYC, several groups in London, England and in South Africa; studied Ballet and Modern Dance as above; won RAD (Royal Academy) certification “with Honors and Distinction,” also Ceccetti Advanced certification “with Honors;” extensive teaching experience in Ithaca, London and South Africa.

ALICE REID, Camp Secretary, Co-Artistic Director, the Ithaca Ballet; AB and MA in Art from MSU; taught at her own Village School 1958–1979, and at Ithaca College; co-founded the Ithaca Ballet group in 1959; studied ballet in Michigan, NYC and England.

AND GUEST FACULTY

Return your registration and payment to:

BALLET GUILD SUMMER DAY CAMP
att: Alice Reid, Camp Secretary
P.O. Box 4341
Ithaca, N.Y. 14852-4341

CAMP LOCATED AT:
BALLET CENTER OF ITHACA
504–506 North Plain Street

FOYER PHONE: 272-9519