

## THE BALLET GUILD OF ITHACA Summer Dance Program

### Offers:

29 years of experience in training dancers.

*Campers receive three to four classes per day in dance technique.*

Daily ballet class and daily pointe technique, where applicable. Modern and jazz class three days a week, plus character, stretch and conditioning, composition class where campers learn to create their own choreography. Also, variations from the classical repertoire for advanced dancers.

We provide a very solid foundation in correct classical ballet, combined with modern and jazz classes for added strength, versatility, and freedom of movement.

### Workshops:

With Guest Faculty in music, swing dance, stagecraft, anatomy, nutrition, and more.

### Recreation:

Includes walks, sprinklers, and movies to give students a chance to cool down.

### Performance Experience:

There will be two end-of-session performances.



PHONE (607) 257-1967

STUDIO PHONE (607) 272-9519

[www.ithacaballet.org](http://www.ithacaballet.org)

### One Six-Week Session:

(June 27- August 5)

### Two Three-week Sessions:

(June 27 - July 15)

(July 18 - August 5)

### 1/2 Day Session:

Ages 16 and up (June 27 - August 5)



**Camp Hours:** 9:00 am - 3:00 pm, Monday -Friday

### Fees & Tuition:

\$950 for full 6-week session.

\$600 for one 3-week session.

\$750 for 1/2 day ages 16 and up

**Non-refundable deposit of \$100.00 is required with application, due May 16.**

**Balance due June 15.**

**Late fee of \$25 after May 16.**

(A limited number of boarding students can also be accepted. Please call or write for fees and availability.)



## Ballet Guild of Ithaca Summer Dance Program

Child's name \_\_\_\_\_ Age \_\_\_\_\_

Caregiver's name \_\_\_\_\_

Street name \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

ZIP code \_\_\_\_\_ Home phone # \_\_\_\_\_

Work phone # \_\_\_\_\_

Closest relative or friend of family \_\_\_\_\_

Phone # \_\_\_\_\_

Previous dance experience—Teacher, School: \_\_\_\_\_

Types of dance training (circle):

ballet, jazz, modern, pointes, other \_\_\_\_\_

Length of training: \_\_\_\_\_ years

Number of classes per week \_\_\_\_\_

Which session will your child attend (circle)?

Full 6-week session: June 27 - August 5

6-week 1/2 day session (ages 16 & up): June 27 - August 5

First 3-week session: June 27 - July 15

Second 3-week session: July 18 - August 5

Caregiver's Signature \_\_\_\_\_

Deposit of \$100.00 \_\_\_\_\_

Late Fee after May 16 \_\_\_\_\_ 25.00

TOTAL enclosed: \_\_\_\_\_

**Make check payable to Ballet Guild of Ithaca**

**If you would like to pay the deposit or tuition for camp using a credit card, visit our website at [www.ithacaballet.org](http://www.ithacaballet.org) or enter your information below.**

Billing Address (if different from mailing address)

Name on card \_\_\_\_\_

Street name \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

ZIP code \_\_\_\_\_ Amount \_\_\_\_\_

Card number \_\_\_\_\_

Expiration date (mm/yy) \_\_\_\_\_

Signature \_\_\_\_\_

Yes! I would like an email receipt

Email Address \_\_\_\_\_

*Ballet Guild of Ithaca, Inc.  
P.O. Box 4341  
Ithaca, N.Y. 14852-4341*

# *Ballet Guild of Ithaca*

## **Summer Dance Program 2011**

*Come Dance With Us!  
An intensive program in  
Dance*



*for Children Ages 8–18  
Beginner through Advanced*

*Open to the Public  
Non-Discriminatory*

**www.ithacaballet.org**

### **FACULTY INCLUDES**

CINDY REID, Camp Director and Artistic Director of the Ithaca Ballet; danced the Ballet Repertory Company (now American Ballet Theatre 11); soloist with Chicago “Nutcracker” of Arie Crown Theatre for 3 seasons; studied on full scholarship at American Ballet Theatre School with (Valentina) Pereyaslavce, (Leon) Danielien, and Patricia Wilde; also at Joffrey School, at Pittsburgh Ballet Theatre, and with Larry Long at the Ruth Page Foundation in Chicago.

GUNILLA LIEBERMAN, BA in French from Stockholm University; studied ballet at the Royal Swedish Academy, completing syllabi I, II, III; studied special work with small children under Lillian Karina in Stockholm, and ballet with Vergiu Cornea at Ithaca College, and the Ballet Guild of Ithaca.

DANSINGTREE WILSON, Freelance Dancer in Durham, NC, the Ithaca Ballet, Mei Wong and Kai Takai in NYC, several groups in London, England and in South Africa; studied Ballet and Modern Dance as above; won RAD (Royal Academy) certification “with Honors and Distinction,” also Ceccetti Advanced certification “with Honors;” extensive teaching experience in Ithaca, London and South Africa.

ALICE REID, Executive Director, the Ithaca Ballet; AB and MA in Art from MSU; taught at her own Village School 1958–1979, and at Ithaca College; co-founded the Ithaca Ballet group in 1959; studied ballet in Michigan, NYC and England.

AND GUEST FACULTY

**Return your registration and payment to:**

**BALLET GUILD SUMMER DANCE PROGRAM**  
attn: Ann Lynn, Camp Secretary  
P.O. Box 4341  
Ithaca, N.Y. 14852-4341

**CAMP LOCATED AT:  
BALLET CENTER OF ITHACA**  
504–506 North Plain Street

**FOYER PHONE:** 272-9519